

VOX TERRAE - CURRICULUM VITAE

Vox Terrae is a new generation duo bringing together the genres of classical and folk music by reconnecting to the earth musical roots. Formed by Italian musicians Viola Innocenti (Viola) and Ettore Cauvin (Clarinet), the duo came together in the Netherlands during their Master's studies at Codarts University for the Arts in Rotterdam (2020-2022). Since then, they have collaborated extensively in various chamber music settings, honing a distinctive artistic voice that resonates internationally.

Actively researching classical and folk music, the ensemble encourages intercultural encounters between music, cultural heritage and the natural world through the power of storytelling. Their diverse repertoire spans a wide range of styles, including classical, modernist, and folk-inspired works by composers such as Béla Bartók, Rebecca Clarke, Béla Kovács, Astor Piazzolla, and Francis Poulenc, alongside traditional melodies from global regions including the Balkans, the Middle East, the Mediterranean, Occitania and South America.

Following months of creation and fieldwork, Vox Terrae is launching its debut concert tour across Europe, inviting audiences into a musical journey that celebrates tradition, innovation, and human connection. The duo is available for chamber music concerts, educational performances, festivals, cultural events, and intimate acoustic settings.

Viola Innocenti - Curriculum Vitae

Viola Innocenti (b. 1999, Florence) is a curious and versatile international violist. She currently performs as a substitute with Dutch orchestras including the Rotterdam Philharmonic, Netherlands Philharmonic, Noord Nederland Orkest, and Metropole Orkest. She was an academy member of the Rotterdam Philharmonic during the 2022–2023 season and joined the Batavierhuis artist collective in Rotterdam in 2022.

Viola is active in various ensembles such as Doelenensemble, Ciconia Consort, and Noies String Quartet, which opened for the Belcea Quartet at the Amsterdam String Quartet Biennale. Since February 2024, she has attended the Utrecht String Quartet Academy (NSKA), studying with Quatuor Danel and other renowned artists. Her artistic research on Gideon Klein's Holocaust music was awarded at Codarts, reflecting her commitment to chamber music, interdisciplinary creation, and socially engaged performance.

Ettore Cauvin - Curriculum Vitae

Ettore Cauvin (b. 1999, Turin) is an eclectic clarinetist, researcher, and music educator based in the Netherlands. Awarded as Best Graduate Musician of Dutch Conservatoires by NTR, he performed in the 2023 New Year Concert on NPO Klassiek. His international career features performances across Europe (IT, DE, CH, ES, NL, DK, FR, UK) under the caliber of conductors such as G. Nosedà, A. Márquez, D. Paredes, and S. Teepen.

Since 2022, he has been an active teacher with Dutch foundations including SKVR, Cultuurhuis Garenspeerij, and Muziekschool Amsterdam, also mentoring students from Codarts Rotterdam and the Royal Conservatoire of The Hague. In 2024, he was selected as a PhD candidate in Performing, Staging Arts and Music Creativity by the Italian Ministry of University and Research. A former team member of AEC Goes Green - ARTEMIS (2022-25/EU funded), his research explores intercultural performance and identity through stratification, and green ecomusical practices.