

Ettore Cauvin | Curriculum Vitae (EN)

Ettore Cauvin is a new-generation artist, researcher and music educator based in the Netherlands. His latest investigation focuses on Nordic ecomusical practices and sustainability.

Clarinetist constantly elevating his craft, he developed consistent artistic mastery performing internationally (IT, DE, CH, ES, NL, DK, FR, UK), collaborating with directors of the calibre of Maestri G.Nosedà, A.Márquez, D.Paredes and S.Teepen.

Awarded as Best Graduate Musician of Dutch Conservatoires by Dutch National Broadcaster NTR, he performed classical works and presented his research at the New Year Concert 2023 on NPO Klassiek.

In Italy, he received classical training at conservatoires and private academies as in Rome with his mentor Maestro C. Palermo, Principal Clarinet of the Royal Concertgebouw Orchestra.

Part of Cauvin's sparkling young career is the collaboration with NTR, RAI Radio 3, MITO Settembre Musica, Accademia Ruggero Maghini, Viotti Festival and Ticino Music International Classic.

In June 2020, he obtained his Bachelor of Music Degree in Clarinet Performance with full marks at the State Music Conservatoire "Giuseppe Verdi" of Turin (IT).

Right after graduation, he took a one-way ticket to Rotterdam making Holland his new beloved home. In the Netherlands, he participated in the vibrant musical scene partaking in events such as the O' Festival, De Doelen and NPO Klassiek concert seasons, keeping contact with the best Dutch professionals.

In August 2022, he obtained his Master of Music Degree in Classical Clarinet Performance at Codarts University of the Arts with a final grade of 9/10, under the guidance of French Maestri J.Hervé and B.Bonanseà, Principal Clarinetists of the Rotterdam Philharmonic Orchestra. At Codarts, he followed a major in Artistic Research and a minor in Music Education.

Over the years, he collaborated with worldwide renowned artists such as M.Fröst, N.Baldeyrou, Y.Gilad, C.Palermo, A.Carbonare, O.Patey, G.Punzi, F.Meloni and many more.

In November 2022, he published his artistic research "Unveiling the folk dance identity of Carl Nielsen's Clarinet Concerto Opus 57: a Fynske modernist storytelling" in partnership with the Carl Nielsen International Competition, Syddansk Musikkonservatorium - SDKM, Carl Nielsen Museet in Odense and the Danish Royal Library in Copenhagen.

In April 2023, he was appointed music teacher (Clarinet, Piano) at SKVR - Rotterdam Arts Education Foundation. Following AEC's invitation, he presented his research testimony at the RAPP Lab multiplier event: "Reflect & React. How Artistic Research Empowers Musicians and Performing Artists at Higher Education Institutions" at HfMT Köln (DE) later in May.

In June 2023, he was invited by Radio Canale Italia for an interview on Italian musical excellence in Milan (IT). In addition to partaking in conferences, he is a regular guest researcher at Carl Nielsen Museet and SDMK (DK).

He plays on Henri Selmer Paris clarinets.